

Beth Lee

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Professional Experience

- 1983 – present **Free-lance Calligraphy & Graphic Design**
Bozeman, Montana | Tallahassee, Florida
- Routine work includes commercial lettering; engrossing resolutions; lettering and illuminating poetry, certificates, place cards, mirrors; addressing invitations; designing printed matter such as brochures, mailers, posters, books. Substrates include basketballs, glass ornaments, custom fly fishing rods. Proficient in Photoshop, InDesign, Illustrator.
- 1997 - present **Artist Books**
See exhibits and collections below.
- 1988 – present **Instructor, Calligraphy & Book Arts**
In Montana, most recently: Pointed Pen Lettering, Bookhand Calligraphy, Designing and Creating a Manuscript Book, Italic Calligraphy & Variations
Thomasville Cultural Center, Thomasville, Georgia
LeMoyné Center for the Visual Arts, Tallahassee, Florida
- Group and solo instruction in beginning and intermediate calligraphy, book arts, Photoshop for artists.
- 2006 – present **Free-lance Web Design and Digital Collaboration**
Website design and maintenance for artists, lawyers and non-profit organizations; collaborations on a web portal redesign to include social networking functionality, multimedia installations in Delaware and Alaska. Proficient in HTML, CSS, various FTP clients, Dreamweaver, WordPress. Familiar with PHP, Javascript, MySQL, Codelgniter.

Solo Exhibitions

- September 2017 **The Artists Shop**, Missoula, MT
- September 2005 *Tallahassee* Exhibition
Tallahassee Little Theatre, Tallahassee, Florida
Pieces commissioned for display during “Tallahassee,” a play based on articles and letters to the editor in the *Tallahassee Democrat* from 1905-2005.
- February-March 2004 *Still Life with Letters*
Thomasville Cultural Center, Thomasville, Georgia
- September 2000 *Painting Speech*
Tallahassee Little Theatre, Tallahassee, Florida

Selection of Group Exhibitions

- Aug 2018 - Nov 2019 **Formation**
Guild of BookWorkers juried traveling book arts exhibition
- Spring 2018 *Letter Arts Review*
“Fragment” selected for inclusion in the annual juried review issue
- April-March 2017 “The Horse” - spring exhibition
Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
- Spring 2017 An exhibition of calligraphy by Big Sky Scribes
Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT

- Oct-Nov 2016 ***words | matter 2016*** – 2nd annual juried exhibition of artist books
Chicago, IL
- Sep-Oct 2016 ***Cornucopia VII*** - annual juried exhibition of artist books
Abecedarian Gallery, Denver, CO
- Oct-Nov 2015 ***words|matter 2015*** – juried exhibition of artist books
Chicago, IL
- 2013-2015 ***Out of the Silence***
A traveling exhibit promoting dialogue about of bullying and hate crimes against LGBTQ youth.
- May 2012 ***Poet Artist Collaboration XI*** – juried collaboration between 26 poets and 26 artists
Crossings at Carnegie, Zumbrota, Minnesota
- Jun-Aug 2009 ***20th Annual Summer Showcase*** – juried exhibition of regional art
Thomasville Cultural Center, Thomasville, Georgia
- Jan 2009 ***Maternal Legends*** – juried exhibition of artists books on this theme
123 Sandy Gallery, Portland, Oregon
- Oct 2008 ***Feathers, Fins & Foliage*** – national juried exhibition of contemporary handmade books
LeMoyne Center for the Arts, Tallahassee, Florida
- Creepy-Crawlies of Florida* – curatorial contribution
- Apr-May 2007 ***Creative Tallahassee*** – annual juried show
City Hall, Tallahassee, FL
Second prize for *Letters | Words | Books*

Exhibitions Curator

- Oct 2008 ***Feathers, Fins & Foliage***
LeMoyne Center for the Arts, Tallahassee, Florida

Co-curator of a juried exhibition of 28 contemporary handmade books created by artists around the country.
- Jan-Feb 2002 ***Manual Transmission***
621 Gallery, Tallahassee, Florida
Co-curator of an national invitational exhibition of 50 contemporary handmade books.
- 1997-2002 ***Six Internet artist book swaps***
1st Callig Book Swap – I conceived, organized, hosted, participated in, photographed, and e-published the 1st Callig Book Swap; 17 participants from England, Canada, and the US.

2nd Callig Book Swap – The 30 participants, from the US, Canada, and England, were almost all members of the CALLIG list serve, a forum dedicated to the discussion of calligraphy.

I have published several other Internet book swaps on my web site.

Selection of Digital Media Exhibitions

- Mar 2010 - present ***My Alaska, Too*** -- with Gail Rubini and Conrad Gleber
Permanent media installation in the Centerpoint West Building Lobby in Anchorage, Alaska
I designed and programmed the interface with Flickr to present tagged photos of Alaska in an everchanging stream across six monitors.”
- Jun -Jul 2009 ***RiversProject::Delaware*** — with Gail Rubini and Conrad Gleber
Digit07, Delaware Valley Arts Alliance Gallery, Narrowburg, NY; and
Ideas09: Arts at the Digital Edge, Ball State University Museum of Art, Muncie, IN

Collections

- 2018 Beinecke Collection, Yale University
Letters, Words, Books – unique artist book
- 2018 Baylor University Libraries Special Collections
LXVI, #9 of series of 12 manuscript books
- 2016 Baylor University Libraries Special Collections
University of Utah Marriott Library Special Collections
Letters Inspire II, #8 and #9 of series of 10 manuscript books

Publications / Commissions

- 2011 - present ***Guild of BookWorkers Newsletter***, a bi-monthly national quarterly publication.
Calligraphy correspondent, regular column.
- 2018 ***Letter Arts Review***, vol. 13, no. 4
“Fragment” selected for inclusion in the annual juried review
- 2018 ***Bound & Lettered***, vol. 15, No. 4 & vol. 16, No. 1
Decorative envelope submitted for exhibition; runner-up, Best Broad-Edge Pen Calligraphy
- 2016 Facsimiles of historic handwriting for historic documents in ***The Secret History of Twin Peaks***, a novel by Mark Frost.
- 2016 ***Bound & Lettered***, vol. 13, no. 4
Letters Inspire II (green accordion with black pages) featured on cover and page 34.
- Bound & Lettered***, vol. 13, no. 1
Letters Inspire I, a fishbone fold book, featured on page 34.
- 2015 ***Bound & Lettered***, vol. 12, no. 3
Piano accordion book featured on the cover; article on book edition process.
- 2014 ***Bound & Lettered***, vol. 11, no. 3
“Pseudochrysography” - article on metallic inks.
- 2010 - 2014 ***Love Poems for the New Millennium***, by Madeleine Y. Gomez
Commission: interpret 37 poems by the poet in calligraphy and image; image the paintings and create a book of these images; final product: 2 handbound books and a print-on-demand book in two formats, published on **Lulu** and **PrestoPhoto**.
- 2009 ***Bound & Lettered*** Vol. 8, No. 1
Article detailing co-curated book arts show, “Feathers, Fins & Foliage”

Education

- 2007-2010 Florida State University Tallahassee, Florida
Bachelor’s Degree of Fine Art in Graphic Design
2009 award: Ann Kirn scholarship.
- Jun 2006 – Feb 2007 FSU Webmaster Certification Program Tallahassee, Florida
Certification received February 2007.
- 1983-present Over 25 workshops around the country on book arts, calligraphy, painting, and color theory; a year-long master class taught by Reggie Ezell in Jacksonville, Florida.

Professional Affiliations

- Guild of BookWorkers (GBW)*** – national organization for book artists; newsletter calligraphy correspondent.
- Big Sky Scribes** -- Montana statewide calligraphy guild; website design & maintenance, newsletter editor.
- Bridger Mountain Scribes** -- Gallatin Valley guild; founding member, website design & maintenance.